

PROGRAM OUTCOMES

(QUALITY SCHOOLS INTERNATIONAL)

CREATIVE & APPLIED ARTS

(JULY 2012)

The Creative & Applied Arts program of Quality School International is related to the following Exit Outcomes:

I. Success Orientations -

- Trustworthiness
- Responsibility
- Concern for Others
- Kindness/Politeness
- Group Interaction
- Aesthetic Appreciation
- Independent Endeavor

II. Competencies -

- Artistic and Musical Skills
- Verbal and Written Communications Skills
- Commercial Skills
- Psychomotor Skills
- Thinking and Problem Solving Skills
- Decision Making and Judgment Skills

III. Knowledge -

- Creative & Applied Arts
- Cultural Studies

There are two basic divisions of the Creative & Applied Arts program of Quality Schools International, as follows:

I. Elementary Creative & Applied Arts - engaged beginning in the 5 year old class and continued through the 13 year old class. This consists of art and music classes as a part of the regular curriculum, as follows:

- > **Art** - students express form, color, and space through a variety of tools and techniques with a view to bringing perception and growth in art appreciation to the individual student. A study of an international selection of great art and architectural works is also included in the 11, 12, and 13 year old cultural studies courses.

> **Music** - consists of elements of ear-training/ song, movement and interpretation, music theory, and music history with a view to public performances during the year. A study of the history and development of music including a selection of world composers and their works is also included in the 13 year old cultural studies course.

An optional course in Drafting is available for 12 and 13 year old class students. This consists of basic drawing and lettering skills.

Optional classes are offered in recorder, both for beginners and for advanced players. A variety of music, dance, and arts and crafts offerings are available as activities. The activity offerings vary from term to term.

Participation in drama is part of the reading/language arts classes and some of the musical presentations also include drama.

II. Secondary Creative & Applied Arts - at least two courses are offered in this division from among the following:

> **Art I** – an optional course of ten essential unit outcomes. Students may engage in any secondary year. Students with exceptional talent and interest may engage in the 13 year old class. The content is as follows:

- Elements of design
- Assemblage
- Relief
- Three dimensional
- Linocut graphics
- Frottage
- Cold needle etching graphics
- Painting
 - Commercial art

> **Art II** – an optional course of ten essential unit outcomes. Students may engage in any secondary year. Students with exceptional talent and interest may engage in the 13 year old class. The content is as follows:

- Batik
- Assemblage
- Marionettes
- Monotype graphics
- Other art forms

> **Art III** – The Secondary Art III course is designed for the secondary student preparing themselves for IB or AP Art or as elective in the secondary years following AP Art. The class is designed to promote visual arts literacy in the process of creating art, criticism of art and art history.

- > **Art IV** – The Secondary Art IV course is designed for the secondary student pursuing Art as an elective for a fourth year. The course is presented to promote greater in depth study of specific areas of student strength. The course assumes a student's visual arts literacy in the following four interrelated content areas: Artistic Perception, Creative Art Process, Art History, Art Criticism.
- > **AP Studio Art** - Studio Art is a **university-level course** which enables highly motivated students to work toward the compilation of a portfolio with the possibility of earning university credit. The normal prerequisites for this course are Secondary Art I and Secondary Art II or a portfolio that represents the equivalent experience and skills required for this course. AP Studio Art is comprised of a three-section structure which requires the student to show a fundamental competence and range of understanding in visual concerns and methods. The student works toward portfolio development through the three disciplines of quality, concentration and breadth.
- > **AP Art History** – engages students in an in depth analysis of works of visual art in preparation for the AP Art History exam. Because a passing score on the exam often qualifies students for credit for college-level Art History course at many North American and European universities, the rigor of the course reflects college-level texts, pacing and expectations.
- > **Dramatic Arts I** – The Secondary Dramatic Arts I course is a Fine Art elective. The course possesses two dimensions for the students; a series of units advancing the development of dramatic acting, and a series of units designed to assist in creating a theatrical product. Students will work during the first six units to develop their skills as actors, thereafter apply those skills to a school or class production. Process and product are the two key components of the course.
- > **Dramatics Arts II** – The course possesses two dimensions for the students; a series of units advancing the development of dramatic acting, and a series of units designed to assist in creating a theatrical production. It is designed to work upon the skills developed in Dramatic Arts I.
- > **Instrumental Music I** – In this course the student will be introduced to basic music theory and to the practical aspects of playing an instrument. The student will be able to choose and must provide his/her own instrument. Several schools provide the larger instruments such as a tuba and percussion.
- > **Instrumental Music II** – In this course the student will continue to develop technique, quality, tone and enjoyment on his/her individual instrument. Music theory development will coincide with the practical aspects being taught.
- > **Instrumental Music III** – In the course the student will continue to develop advanced techniques. The quality of music and tone will become more refined and the student will continue to enjoy his/her instrument. Music theory will coincide with the practical aspects being taught in each unit.
- > **Vocal Music I** – In this course the student will be introduced to basic music concepts and to the practical aspects of voice training. Student will develop

his/her singing voice by singing alone and participating in an ensemble and/or choir. The student will develop his/her music reading skills, basic knowledge of music history, knowledge of genres and styles, self-discipline, concentration, group interaction skills, and the understanding of music concepts.

- > **Vocal Music II** – In this course the student will build upon the skills acquired in Secondary Vocal Music I and develop more advanced skills in basic music theory and the aspects of voice training and singing in a choir. The student will understand elements of music, such as melody, harmony, rhythm, and pitch and demonstrate an understanding of the components of artistic performance.
- > **Digital Photography** – The course will provide basic knowledge and experience in communicating with photographic images and the photographic process. It will provide practical skills in various types of photographic work and develop the capacity for creative imaging. Students will develop visual literacy and an understanding of its impact on the world today by studying masterpieces of photography and by critiquing their own work as well as others.

Unit outcomes in which the students participate in and learn about drama are included in the secondary English courses of World Literature I, World Literature II, American Literature, and British Literature.

Each of the above secondary courses has selective unit outcomes in which students may engage for additional secondary credits. Also special unit outcomes may be designed for some students as independent-study units under the guidance of the appropriate instructor. In certain cases a student may also engage in any of the essential or selective outcomes as an independent-study unit.

For students interested in participating in musical performances, musical groups may be organized as activities.

GRADUATION REQUIREMENTS FOR CREATIVE AND APPLIED ARTS:
Beginning with the graduation class of 2003, ten units of credit will be required in the area of Creative and Applied Arts. These are not additional credits but are included in the current total credit requirements for graduation. These ten units can be a collection of credits from secondary courses such as; Art I & II, Music, Photography, Drama, Drafting, etc.