

## **TECHNOLOGY-12/13**

### **SELECTIVE UNIT 5 (S05)**

(Movie Making and Video Editing)  
(July 2017)

**Unit Statement:** The student will learn and apply the basic principles of filming and video editing to develop a film project. This project may include a short story, PSA, commercial or promotional film.

**Essential Outcomes:** (must be assessed for mastery)

1. **The Student Will** describe principles of video editing, including the elements of pacing and story.
2. **TSW** draft out scenes, write a script, and storyboard a short film project before shooting.
3. **TSW** film and import video to the computer. The student must understand video formats and export to another medium.
4. **TSW** create a desired mood via sound, lighting, sets, costumes, props, and timing.
5. **TSW** create an appropriate title and credits for a film using correct timing and choice of fonts.
6. **TSW** critique one another's work based on visual composition, lighting, audio, storytelling and editing.
7. **TSW** describe and explain how to use video with respect to recording artists and NOT infringe upon copyright laws.

**Suggested Materials:**

**Software:**

Adobe Premiere CS6 or newer or Final Cut Pro X.  
Other options: Sony Vegas, iMovie.

Destiny Webpath Express (found on QSI schools Library site) use this search engine to find age-appropriate websites that align with this unit.

**Hardware:**

Microphones  
Video Cameras, Action Camera, DSLR Cameras, Tablets, Mobile Devices

**Suggested Assessment Tools & Strategies:**

1. Students create an educational short film. The subject could range from moral character (Success Orientations) to a given topic in class to education regarding a topic of the student's personal interest (e.g., cars, architecture, etc.)
2. Students create a narrative piece, based on an original script or one adapted from a story.
3. Students create a sports feature based on a school team or player. This would include game footage and a reporter telling the story about a designated team or player.
4. Students create a feature story based on a local news event in the area or at the school. The student reporter tells a story using video, editing and a voice over to tell the story.
5. Students create a short documentary using a teacher-assigned topic or a topic of their own choice.

*ASSESSMENT RUBRIC FOUND ON FOLLOWING PAGE.....*

**Assessment Rubric – S05 - Movie Making and Video Editing**

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

To receive a ‘B’ the student must show ‘B’ level mastery on ALL Essential Outcomes. (TSW’s)  
 To receive an ‘A’, the student must show ‘A’ level mastery on ALL available and ‘B’ level mastery on all remaining TSW’s.

<b>TSW</b>	<b>‘A’ Level Mastery</b>	<b>‘B’ Level Mastery</b>	<b>‘P’ Comments</b>
1. <b>TSW</b> describe principles of video editing, including the elements of pacing and story.		Describe principles of video editing, including the elements of pacing and story.	
2. <b>TSW</b> draft out scenes, write a script, and storyboard a short film project before shooting.	Draft out a well thought out story with a clear storyline using a script and storyboard. The story has a conflict, climax and resolution.	Draft out scenes, write a script, and storyboard a short film project before shooting.	
3. <b>TSW</b> film and import video to the computer. The student must understand video formats and export to another medium.		Film and import video to the computer. The student must understand video formats and export to another medium.	
4. <b>TSW</b> create a desired mood via sound, lighting, sets, costumes, props, and timing.	Create a desired mood via sound, lighting, sets, costumes, props, and timing. The editing and post production elements help enhance the mood.	Create a desired mood via sound, lighting, sets, costumes, props, and timing.	
5. <b>TSW</b> create an appropriate title and credits for a film using correct timing and choice of fonts.		Create an appropriate title and credits for a film using correct timing and choice of fonts.	
6. <b>TSW</b> critique one another’s work based on visual composition, lighting, audio, story telling and editing.		Critique one another’s work based on visual composition, lighting, audio, story telling and editing.	
7. <b>TSW</b> describe and explain how to use video with respect to recording artists and NOT infringe upon copyright laws.		Describe and explain how to use video with respect to recording artists and NOT infringe upon copyright laws.	